

CONFIDENTIAL

**MINUTES OF THE 30TH MEETING OF THE COUNCIL OF THE
EUROPEAN MONETARY INSTITUTE HELD IN FRANKFURT ON
TUESDAY, 3 DECEMBER 1996**

Extract

Approval of the designs for the euro banknotes

Taking into the account the advice of an independent jury, the results obtained from an EU-wide public opinion survey, as well as technical comments provided by the Banknote Working Group, the Council chose the design of the euro banknote series, which had been submitted anonymously and given the number T382 by the EMI's notary. The Council agreed to present the design, as well as the name of the designer¹, first to the Heads of State or of Government at the European Council session in Dublin on Friday, 13 December 1996 and thereafter at two simultaneous press conferences in Dublin and Frankfurt on Friday, 13 December 1996, conducted by the President and Mr. Duisenberg, respectively. The cost of the press conferences would be covered by a virement of unused funds in the budget. The Council also agreed to issue a press release at the end of the Council meeting announcing its decision and the arrangements for the presentation of the designs to the Heads of State and of Government and the media.

¹ The name of the winning designer (Robert Kalina, Austria) was revealed by the EMI's notary to the President on Thursday, 12 December 1996. Copies of the notarial deeds are held in the EMI's Archives.